

nick carew

editor • avid & fcp
film • documentary • comedy • commercial
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Profile

I am a dedicated, award winning editor with over 12 years professional experience. My films have won accolades and recognition at several international film festivals including **Berlin, Cannes, London, Seattle, Shanghai** and **Worldfest Houston**. I have edited more than **100 documentaries and programs** for broadcasters including **National Geographic, the BBC, Discovery, the History Channel** and **ABC**; achieving three 'Documentary of the Year' accolades. My commercials have earned two 'Excellence in Advertising' awards, while my music videos have won 'Video of the Year' and 'Group Video of the Year'. Editing for **Paramount, Comedy Central** and the **BBC** I have cut over 300 program promos and film trailers.

I have a **strong work ethic**, fully committing myself to each job. A **talented storyteller**, I have particular ability in the areas of **structuring and pacing**. With a good ear for music and a strong sense of timing I edit with speed, **remaining creative under pressure**. I thoroughly enjoy my work and the company of the brilliant and talented people I am lucky enough to work with.

Feature film

Morris: A Life With Bells On

Twist Films (UK)

Dereq Twist is a master of the Morris Dance. He is set to reach the dizzying heights of the English Morris world with the completion of the revered Threpple Hammer Damson dance, when all is lost. He and his team are rusticated from the Morris Circle for dancing their own dangerous avant-garde steps. With hankies and staves confiscated, there is only one option left. He must start his own new wave team in California.

Offline editor. 104 minute feature film.

Worldwide release. **3rd place from 260 feature films** at **Seattle International Film Festival 2009**. "The UK's best mockumentary to date" – Film 4. "A near-flawless first film" - Ken Russell, The Times. "The word-of-mouth hit of the year" - The Independent.

Staring **Naomie Harris** (Pirates of the Caribbean, Miami Vice, 28 Days Later), **Derek Jacobi** (Gladiator, Gosford Park), **Ian Hart** (Harry Potter, Enemy of the State, Finding Neverland) **Harriet Walter** (Atonement, Babel) and **Dominique Pinon** (Amelie, City of Lost Children, Delicatessen, Diva).

Surveillance

Blue Blood Films (UK)

After a steamy one night stand, schoolteacher Adam awakes to find his lover has been murdered. On the run from the police and the secret service he fights to clear his name, uncovering a web of intrigue that leads all the way to the royal family. Shot from the perspective of videophones and surveillance cameras throughout the city of London, this is a truly inventive paranoid thriller.

Offline editor. 98 minute feature film.

Official selection - Berlin Film Festival 2007. Staring **Simon Callow** (Four Weddings and a Funeral, Shakespeare in Love) **Sean Brosnan** (Generation Kill, Robinson Crusoe) and **Tom Harper** (The Upside of Anger, Blood and Chocolates)

Saigon Eclipse.

Crea-TV and Studio One Films (VN)

Kieu, a young Vietnamese actress, begins a love affair with her father's employee. But as his company's debts mount, a shadow is cast over Kieu's future. In a desperate attempt to save the family business from bankruptcy a trade is proposed - the debt for the father's most valuable asset - his daughter. Kieu must now choose between her family and her love - yet she still doesn't know the true nature of the family business. Based on Nguyen Du's poem, 'The Story of Kieu' - written as an allegory for the oft-abused country of Vietnam.

Offline editor. 95 minute feature film.

Winner – Special Jury Award for Drama Feature 2007 at Worldfest Houston International Film Festival. Official selection for Shanghai International Film Festival 2007. Highest budget feature film to be shot entirely on location in Vietnam. Staring **Dustin Nguyen** (Little Fish, 21 Jump Street) **Johnny Nguyen** (Collateral, Jarhead, Spiderman) and **Chang Tseng** (Romeo Must Die, Shanghai Noon)

One Night in Powder

Tellyjuice (UK)

Destitute band promoter, Kevin Powder has reached the end of his inglorious rock career with little to show. In the hope of turning it all around he sets about throwing the greatest party the world has ever seen. With zero funds, scant morals and no known limits Kevin must create 'One Night in Powder'.

Offline editor. Approx 95 minute feature.

Staring: **Jason Attar** (A Moon Walking Dream, Balls of Steel, Spaced) Executive producer: **David Ravden** (CEO Handmade Films – Life of Brian, Lock Stock and Two Smoking Barrels). On release in **2012**. **"Outstanding... real invention and sustained flair"** - Peter Bradshaw, The Guardian. **"Brilliantly realised... the real thing"** - Andrew Pulvar, The Guardian

How To Re-establish a Vodka Empire.

Dartmouth Films & More 4 (UK)

*While rummaging in the attic of his family home, filmmaker Dan Edelstyn discovered a manuscript written by his grandmother. It told the story of a wealthy Ukrainian family who lost everything in the Russian Revolution of 1917. Through his research in the wilds of Ukraine, Dan uncovers a distillery once owned by his great grandfather, eventually leading him to re-establish the family's vodka empire. **Part cinema documentary, part feature film**, this unique story takes place simultaneously in the early 20th and 21st century.*

Offline editor. Dartmouth Films and Optimistic Productions for More4. 90 minute feature.

Official selection – London Film Festival 2011. "Charming, inventive and lively" – Time Out. Staring Conrad Asquith (White Hunter, Black Heart; Robin Hood) Anthony Styles (Airborne, Seeing Heaven)

Documentary**When M&S Lost its Billions**

Five (UK)

For decades Marks & Spencer was the Britain's best-loved store, valued in 1997 at almost £19bn. But within four years it collapsed to a quarter of its worth. With a series of exclusive interviews, this documentary uncovers the boardroom soap opera that downed the doyen of British retail

Offline editor. Fulcrum TV for channel Five. 52 minute documentary.

Winner – Program of the Year - Wincott Awards

Silvertip Sharks - Animal Mega Moves**National Geographic**

We follow marine expert Lyle Squires as he attempts to transport a pair of rare silvertip sharks from Australia to Dubai, in the hold of a passenger plane. The move is complex and fraught with danger for the sharks. This gripping story, sumptuously shot in HD, will have you on the edge of your seat.

Offline editor. Windfall films for National Geographic. 52 + 46 minute documentary.

Raising Kane**BBC2 (UK)**

Documentary following Scottish fashion designer Christopher Kane, from success as a student through to fame as the first independent designer for Versace.

Online editor. Angel Eye for the BBC. 46 minute documentary.

Sex, Drugs and Rock 'n' Roll: The 60's Revealed

Discovery & ABC

In 1968 Bernard Barden booked a hotel room and filmed 376 color interviews with the people who made the 60's. From designers to radicals, Sean Connery to Cilla Black, Bernard grilled them all on music, drugs, fashion, sex, protest and politics. Now 40 years on, using catch up interviews and 60's archive, his project has finally been realized.

Offline and online editor – reversion international 45". CTVC for Discovery & ABC. 3 x 45 min.

Adam Ant - Stand & Deliver

Sony DVD & LWT

From punk to pistols in pubs this is the definitive bio documentary of Adam Ant and his music. With no voice over, set to the tribal beats and images of Adam's music, this is a must see for any British music fan.

Offline and online editor. Fulcrum TV for LWT & Sony. 60 + 90 minute documentary.

Top viewership in its time slot.

Mountain Mission – Mega Moves

Discovery & Five

*Europe, North America, East Asia and Chile have partnered together to build the largest telescope on earth, with a final effective circumference of over six miles! In this program we follow this **\$1.3 billion project** from antenna construction in Leon, France all the way through to installation at 5000 meters altitude in the Atacama Desert. The construction teams will have to guide the delicate antennas through narrow European roads and winding desert tracks whilst battling high winds, low oxygen and extreme heat.*

Offline editor. Windfall Films for Discovery & Five. 47 minute program.

Spectacular Spitfire – Mega Moves

Discovery & Five

We follow the incredible three-year journey of one of the last remaining WWII spitfire planes from restoration in Manchester, England to its new home in Maryland, USA.

Offline editor. Windfall Films for Discovery & Five. 47 minute program.

Mammoth Machines – Mega Moves

Discovery & Five

This program witnesses the relocation of a century old, 120 ton rail snow plow up a mountain in Oregon, USA and the move of a cold war era, submarine hunting plane from Goose Bay, Canada to Wisconsin, USA inside the belly of the world's biggest plane!

Offline editor. Windfall Films for Discovery & Five. 47 minute program.

Secrets of the Cross (four part series)

National Geographic

Four part series uncovering the mysteries of the bible using modern science. Utilising sumptuous HD reconstruction, the episodes cover conundrums from the Knights Templar to the possible discovery of Jesus Christ's tomb.

Offline editor – reversion 45" to international 47". CTVC for National Geographic. 4 x 47 min.

Black Market Britain

ITV1 (UK)

Every week, millions of pounds are spent in the UK buying counterfeit goods. From illegally copied DVDs to the brand-name trainers, fake merchandise is big business. But behind the lure of a bargain lurk criminal organizations, whose other activities include prostitution, extortion and human trafficking.

Offline editor. Fulcrum TV for ITV1. 46 minute documentary.

Battle of the Atlantic – Britain at War

History Channel & Military Channel

Documentary focusing on the personal stories of the Royal Navy and merchant seamen who took part in the longest running battle of World War II.

Director, offline & online editor. Simply Media for the History Channel and Military Channel.

46 + 85 minute documentary.

Bombing Germany – Britain at War**History Channel & Military Channel**

Each surviving their tour against incredible odds, the Lancaster flyboys left their partners every other night to bomb Germany, during the most controversial allied campaign of WWII.

Director, offline & online editor. Simply Media for the History Channel and Military Channel.
46 + 91 minute documentary.

Into Italy – Britain at War**History Channel & Military Channel**

We journey with the unfairly named "D-Day Dodgers" as they battle crack German divisions, in torrential rain and snow, forever from the low ground, through the arduous Italian Campaign.

Director, offline & online editor. Simply Media for the History Channel and Military Channel.
46 + 89 minute documentary.

Flight of Faith

ITV1 (UK)

Utilizing high definition aerials we journey over Palestine and Israel, from the magnificent Mar Saba Monastery in the Judean Desert to the Sea of Galilee. We join the latest archeological digs where new, history-altering discoveries are being made and new theories about the area's 2000-year-old theologies.

Offline editor. CTVC for ITV1. 46 minute documentary.

Big Boys Super Toys II

TVNZ

Fifty of the world's wealthiest men converge on Auckland's waters to take part in the biggest super yacht race on the planet. From Italian royalty to the owner of Wendy's burger chain, this is a frank look at some of the world's most successful people and the boats they sail.

Offline editor. Jump TV for TVNZ. 74 minute documentary.

Nominated for selection in Cannes 2003

Christmas at Alder Hey Hospital

ITV1 (UK)

Liverpool's children's hospital is the collection point for many of the country's most heartbreaking and heroic stories. Constructed without voiceover, this documentary joins Ricky Tomlinson as he celebrates a Christmas against the odds with the young patients.

Offline editor. CTVC for ITV1. 46 minute documentary.

Highest ever rating in its slot. Christmas Day special 2008.

The Survivors 'Nga Morehu'.

TVNZ

Arranged marriages, spirits and ghosts, racism and bigotry. We walk through the lives of four Maori elders to see the way it was and what it has become.

Offline and online editor. Tawera/Black Pearl for TVNZ. 56 minute documentary

Winner - Maori Documentary of the Year. NZ Film & TV Awards.

Little Town of Bethlehem

ITV1 (UK)

Two thousand years on, the town that first proclaimed 'peace on earth and goodwill towards men' is divided by conflict and surrounded by concrete walls and high voltage fences. As Christmas commences amid violent protests and street riots we learn how the locals are dealing with water shortage, segregation and occupation.

Offline and online editor. CTVC for ITV1. 60 minute documentary.

Christmas Day special 2007.

Austin Around Britain

Simply Home Entertainment UK

Archive documentary chronicling this much loved British automobile manufacturer and the cars it produced.

Offline & online editor. Simply Media for Simply Home Entertainment. 98 minute documentary

Military traditions

Simply Home Entertainment UK

Archive documentary uncovering the reasons behind Britain's eccentric military traditions.

Offline & online editor. Simply Media for Simply Home Entertainment. 78 minute documentary

The Royal Navy

Simply Home Entertainment UK

Utilizing rare archive film we journey through British naval history, from 1911 to present.

Offline & online editor. Simply Media for Simply Home Entertainment. 105 minute documentary.

How Safe Are Your Wheels?

TVNZ

An investigation into seven different automobile accidents. Presented by Greg Murphy.

Offline editor. Jump TV for TVNZ. 48 minute documentary.

Highest rating program of the month.

The Master Carver 'He Tohunga Whakairo'.

TVNZ

An in-depth profile of New Zealand's foremost master carver, Paki Harrison, examining his background and the origins of the patterns he creates.

Offline and online editor. Tawera/Black Pearl for TVNZ. 60 minute documentary.

Honors - Maori Documentary of the Year. NZ Film & TV Awards.**Factual****Cyberworld (26 episodes – series 1-2)**

MTS (NZ)

*A weekly series that seeks to explain how the man made world around us works. Featuring field items on the latest scientific and technological breakthroughs.*Offline and online editor. Series 1 & 2. Adrenalin TV for MTS. **26 x 30 minute** programs.**Cyberworld (26 episodes – series 1-2)**

MTS (NZ)

*A weekly series that seeks to explain how the man made world around us works. Featuring field items on the latest scientific and technological breakthroughs.***Director.** Series 3 & 4. Adrenalin TV for MTS. **26 x 30 minute** programs.**Shariah TV (4 eps - series 4)**

Channel 4 (UK)

*Raising sensitive issues such as homosexuality, free speech, and anti-terrorism legislation, Shariah TV looks at the plight of Muslims living in Jerusalem today. Presented by Tazeen Ahmad.*Offline, online and audio mixer. CTVC for Channel Four. **4 x 48 minute** programs.**Shariah TV (4 eps – series 5)**

Channel 4 (UK)

*Discussing pressing issues from the negative Muslim sentiment post 9/11 to the election of a black president we find out what it is like to be a young Muslim on the streets of NYC today.*Offline editor. CTVC for Channel Four. **4 x 48 minute** programs.**Vinnie Jones' Toughest Cops.**

ITV4 & Granada Int.

*From dog handlers in South Africa to narcotics agents in Columbia this is a high octane; frank and often terrifying look at the lives of the policemen patrolling the worlds most dangerous beats. Presented by Vinnie Jones.*Grade, online and dubbing mixer. Zig Zag for ITV4 & Granada Int. **4 x 45 minute** prog.**Something for Nothing (seven part series)**

TVNZ

*From weddings to holidays, with the right advice there is nothing you can't get for free. Stacey Daniels presents the insiders guide to getting something for nothing.*Offline and online editor. Jump TV for TVNZ. **7 x 26 minute** program.**The Making of Big Bill McGill**

Paramount

From wave pools to CGI cities we go behind-the-scenes of the 'Two and a Half Men' TVC.

Offline and online editor. Paramount for Paramount. 14 minute program.

Stacked: On Set**Paramount***A fast paced back stage look at the making of pamela anderson's new show 'stacked'.*

Offline and online editor. Paramount for Paramount. 6 minute program.

Sports Years (three episodes)**ESPN***A tongue-in-cheek review of vintage years in sport. Program looks at the current events of that year and the sporting stories that ran along beside.*

Dubbing mixer and online editor. Zig Zag Productions for ESPN. 3 x 47 minute programs.

Comedy**The Cowards (series)****BBC Four***Comedy series based around the lives of four modern men in socially awkward situations.*

Offline and online editor. Angel Eye Media for the BBC. 3 x 29 minute programs.

"The episodes are brilliant" - The Guardian. **"The humor is a mix of the deadpan and the surreal, performed with subtlety and skill"** – The Stage. **"Their act works"** –

The Telegraph

Directed by **Steve Bendelack**, director of Mr. Bean's Holiday (Feature Film), The Mighty Boosh, Little Britain, League Of Gentlemen and The Katherine Tate Show. Starring **Tim Key** (Mid Morning Matters with Alan Partridge, Newswipe with Charlie Brooker), **Tom Basden** (The Armstrong and Miller Show, Never Mind The Buzzcocks), **Stefan Golaszewski** (Things Talk, Him & Her) and **Lloyd Woolf** (How Not To Live Your Life, The Wrong Door)**Kevin Powder's Rules of Rock (10 part series)****Comedy Box USA***The shambolic band promoter that is Kevin Powder takes us through the ten phases of rock stardom.*

Offline and online editor. Telly Juice for Comedy Box USA. 10 x 6 minute programs.

"I fell off my chair laughing" - Andrew Pulver (Guardian Film Editor). Concept was developed into a **feature film** which I also edited**Sir Leslie Quint: A Life In Film****Paramount***A comedy on the life of one wholly incompetent and highly controversial Sir Leslie Quint, a fictitious film director.*

Offline and online editor. Paramount for Paramount. 30 minute mockumentary.

Reviewed 'one to watch' – Daily Mail. **Green lit for six part series** on strength of pilot.**Money from Strangers (series)****MTV***Host Jeff Dye and his posse of comedians persuade unwitting contestants to pull elaborate pranks on strangers*

Offline editor. Lion TV for MTV. Worked across 5 x 22 minute programs.

Bluebell Welch (10 part series)**MTV***Comedy following manic and recently fired MTV reporter Bluebell Welch as she terrifies pop bands and the public at large.*

Online editor. Angel Eye for MTV. 10 x 6 minute programs.

Jim Jefferies On... (20 part series)**Comedy Central***Never one to shy away from controversial subjects, Jim Jefferies pulls no punches in this series of comedy broadcasts from the deserted Becton Gas Works.*

Offline editor. Comedy Central for Comedy Central. 20 x 2 minute programs.

Short Cuts Shuffle (20 eps - series 1-2)**Paramount***A comedy sketch show from some of the UK's finest comedic talent.*

Offline, online and mix. Paramount for paramount. 20 x 10 minute programs.

Commercials

The Coca Cola Company – *Schweppes Jet Black*

Offline editor. The Sweet Shop.

Awards given for complete campaign:

Winner – 'Broadcast Innovation' - **D & AD, London**

Winner - Merit Award - **One Show, NYC**

Finalist – Two Awards – **Cannes Lions**

Finalist – 'Craft In Television & Cinema' - **Award, Sydney**

Toshiba – *Bomba Stereo*

Offline and online editor. Crea-TV.

S.C Johnson & Son – *Toilet Duck Sparkle*

Offline and online editor. Crea-TV.

S.C Johnson & Son – *Raid Night Coil*

Offline and online editor. Crea-TV.

Kimberly Clark – *Kotex School Days*

Offline editor. Crea-TV.

Finalist - Best Commercial – SEA Advertising Awards

Vifon – *Noodle Time*

Offline and online editor. Crea-TV.

Music video

Sarah Brown – *Hands*

Offline editor

Winner – Video Of The Year – Juice TV Music Awards

Finalist – Kodak Gong Awards

Goodshirt – *Buck It Up*

Offline editor

Winner - Best Group Video – Juice Tv Music Awards

Finalist – Kodak Music Clip Awards

Pluto – *Dance Stamina*

Offline editor

Finalist – Kodak Music Clip Awards

Finalist – Juice TV Music Awards

Ted Clarke – *Wild Life*

Offline editor

The Artistry – *Preachin'*

Director & offline editor

Short film

Jet Black. The Sweet Shop (US/UK/NZ)

Offline editor. 13 minute short film.

Awards given for complete campaign:

Winner - Merit Award - **One Show, NYC**

Finalist – 'Craft In Television & Cinema' - **Award, Sydney**

Finalist – Two Awards - **Cannes Lions**

Wonderful, Terrible Thing. Independent (UK)

Director. 4 minute short film.

Official Selection – Straight 8 - **Cannes International Film Festival 2011**

Official Selection – Straight 8 - **Cannes Lions 2011**

Official Selection – Straight 8 - **Rushes, London 2011**

Official Selection – **Camerimage 2011**

Paper Doll Girl. Channel 4

Offline and online editor. 8 minute short film

Bought by **Sundance Channel USA.**

Copy. Adrenalin

Director. 14 minute short film

Winner - Audience Award - 48hr Festival NZ

In Men. Independent (NZ)

Offline editor. 11 minute short film

Charlie. Independent (UK)

Offline editor. 8 minute short film

Trailers/promos

Nick has offlined and onlined over **300 trailers** and **promos** for Paramount UK and Comedy Central films and programs including **Frasier, 30 Rock, Two And a Half Men** and the **Sex And The City** movie campaign along with several sports showcase promos for the **BBC**. He has directed and edited trailers for several films including **Bad Boys 2, Jerry Maguire** and **Maid In Manhattan**. Nick has also cut numerous branding and sales tapes for American and British production companies and broadcasters.

Referees

Chaz Oldham

Producer

Morris: A Life With Bells On

Twist Films

P: +44 20 7244 0103

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Richard Sclater

Producer

Sir Leslie Quint: A Life In Film

Comedy Central (formerly Paramount)

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Martin Long

Head Of Production

Adam Ant, Little Town Of Bethlehem

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Carlo Massarella

Series Producer

Silvertip Sharks, Mountain Mission

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